

Widor

Lauer

CHORAL ET VARIATIONS

pour HARPE et ORCHESTRE.

2^d. Violon.

Ch. M. WIDOR.

Andante. **A** **FL.** **2^{ds} VIOL.** **3** **p** **mf** **ff**

PIZZ. **1** **FL.** **pp** **Rit.**

B Mod^{to} ARCO. **pp** **sf** **pp** **tr** **1**

pp **tr** **pp**

cresc. **p** **pp**

C **cresc.** **mf** **sf** **sf** **sf** **p** **D Mod^{to}**

1 **1^{rs} VIOL.** **2^{ds} VIOL.** **1** **V**

pp **pp** **2^{ds} VIOL. DIV.** **pp**

tr **p** **FL.** **pp**

UNIS. **E** **cresc.** **tr** **pp** **f** **12**

Poco meno vivo.

PIZZ.

p *pp* *cresc.*

pp *DIV* *UNIS.* *cresc.*

fp *pp* *mf*

pp

cresc. *f*

Animato poco a poco.

ARCO. *PIZZ.*

pp *cresc.* *sf*

All: ARCO.

ff *p*

p

pp *dim.* *pp*

Riten. G Tempo.

pp *p* *fp* *fp*

cresc. *fp* *cresc.* *ff*

Con fuoco.

2^d VIOLON.

5

And^{te} CADENZA 20 VIOLA S

I *And^{te}*
2 2^{ds} VIOL. SOLI.
2^{ds} VIOL. DIV.
pp

TOUS UNIS.
pp
f *f* **Rit.** **Mod^{to} cantabile.**
pp sul G. *espressivo.*
p sul D. *cresc.* **L**
pp

UNIS. DIV.

cresc. **UNIS.** **M** **ff** **1**

mf

CUT TO T

N L'istesso tempo.

pp **DIV.**

UNIS.

pp

pp *p cresc.*

0 Con brio.

ff *f*

3

Segue.

pp *pp*

P A tempo.

pp

ff *p*

一

R

A musical score for two staves, likely for piano and violin. The key signature is three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'DIV.' (diviso). The dynamics are marked 'cresc.' (crescendo) and 'fp' (fortissimo). The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of three flats. The second staff has a bass clef and a key signature of three flats. The music consists of eighth and sixteenth notes, with some rests. The 'cresc.' marking is placed above the first staff. The 'UNIS.' (unison) marking is placed above the second staff. The 'fp' marking is placed above the second staff. The score ends with a double bar line and a repeat sign.

The first system of the musical score is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' and the time signature is 3/4. The music begins with a series of eighth notes, followed by a crescendo marked 'cresc.'. The system ends with a double bar line and a fermata over the final note.

[illegible]

T Mod^{to}

UNIS. **sf** **sf** **sf** **sf** **sf**

DIV. **pp**

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of two staves, both in G major (one sharp) and 4/4 time. The top staff is for the piano introduction, featuring a series of eighth notes and a final half note. The bottom staff is for the solo, starting with a half note and followed by a series of eighth notes. The score is marked with a 'V' for the solo and a '1' for the piano introduction. The tempo is marked 'Allegretto' and the mood is 'Andante'. The score is for a piano and a solo voice.

Handwritten musical score for "Lullaby" by Schubert, Op. 98, No. 4. The score is for piano and features a treble and bass staff. The key signature is B-flat major (two flats). The tempo is marked "Andante". The score includes a "cresc" (crescendo) marking and a "pp" (pianissimo) marking. The piece ends with a first ending bracket and a repeat sign.

UNIS. *pp* *cresc.* *ff*

dolce espressivo. *sf p* *tr*

1st VIOL. 8-11 2^{ds} VIOL. *cresc.* *sf p*

Rit. **BB** *Vivo.* *PIZZ.* *pp* *PIZZ.*

UNIS. *ARCO.* *ARCO.*

UNIS. *pp* *ff* *CC*

sul G. *sf p* *sf p* *p* *DIV.* *fp* 12 12 12 12

UNIS. *p* *cresc.* *fp* 6 12 6 6 6 6 24 6 6 6 6

7

DD All^o

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a key signature change to one sharp (F#) and a time signature change to 6/8. The piece ends with a double bar line and a repeat sign.

Riten

ED

Tranquillamente.

Accel. FF

musical score for measures 10-18 of 'L'Espresso' by Debussy. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features a piano (p) and a cello (cello). The piano part has a melodic line with a crescendo and decrescendo, and a bass line with a similar dynamic. The cello part has a single note in measure 10, followed by a rest, and then a single note in measure 18. The score includes dynamic markings (pp, p), articulation (accents), and a 'cre' (crescendo) marking. The tempo is marked 'Allegretto' and the performance instruction is 'Accel. FF'.

[illegible]

Handwritten musical score for a single staff, likely for a guitar. The key signature has three sharps (F#, C#, G#). The notation includes eighth and sixteenth notes, rests, and dynamic markings. Handwritten annotations include "da 2", "PIZZ.", "ARCO", and "2". The piece ends with a double bar line and a repeat sign.

GG A tempo.

Handwritten musical score for "Allegro" by Liszt. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo marking "Allegro" is present. The score includes a first ending bracketed with a "1" and a "ff" dynamic marking. The notation is handwritten and includes various musical symbols like notes, rests, and accidentals.

CHORAL ET VARIATIONS

pour HARPE et ORCHESTRE.

1^{er} Violon.

Ch. M. WIDOR.

1^{re} VIOL.

Andante. *3 + 4* **FL.** *con anima* **v** **A** **mf** **ff**

p **<** **>** **<sf>** **PIZZ.** **pp** **1** **FL.**

B **Mod.^{to}** **ARCO.** **pp** **1^{re} VIOL.**

pp **tr.** **1**

cresc. **p** **<** **>** **pp** **DIV.**

C **UNIS.** (*expressivo, a piacere.*) **mf** **cresc.** **sf** **Poco rit.** **sf**

A tempo. **D** **Mod.^{to}** **1** **pp** **tr.**

1 **2** **FL.**

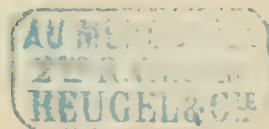
1^{re} VIOL. **DIV.** **pp** **ff** **cresc.** **UNIS.** **f** **12**

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Poco meno vivo.

Pizz.
p *pp* *cresc.*
pp *cresc.*
fp *pp* *mf*
pp
cresc. *DIV. UNIS.* *sf*

Animato poco a poco.

a piacere. *cresc.* *sf*
ff *Segue.* *All.^o ARCO.* *p*
p
pp *pp* *dim.*

Rit. A tempo.

pp *p* *fp* *fp* *1* *DIV. p*

1^{re} VIOLON.

5

Handwritten notes above staff: *n*, *v*, *6*, *n*

Dynamic markings: *cresc.*, *cresc.*, *fp cresc.*

Con fuoco.

UNIS. *ff*

Handwritten notes above staff: *v n v*

Andante.

CADENZA

Andante.

20 2 1^{re} V^{ons} SOLI. 1

Handwritten note above staff: *Note change*

Handwritten numbers below staff: *1 2 3 4*, *1 2 3 4*

20 2 1^{re} V^{ons} DIV. *pp.* 1

Handwritten numbers below staff: *8*, *8*

V^{on} SOLO.

Tous les 1^{re}s VIOL. UNIS. *pp*

Handwritten notes above staff: *1*, *3*, *2*, *4*

Dynamic marking: *p*

pp

Rit.

sf

pp

K Mod^{to} cantabile.

Handwritten musical score for piano and violin. The score is written on ten staves, with the piano part on the left and the violin part on the right. The key signature is one flat (B-flat). The tempo is marked "Allegretto".

Staff 1 (Piano): sul G. *espressivo.* *p* *cresc.*

Staff 2 (Violin): von SOLO. *espress.* *p* *cresc.*

Staff 3 (Piano): *pp*

Staff 4 (Piano): *p* *p espressivo. cresc.*

Staff 5 (Piano): UNIS. *DIV. p espressivo. cresc.*

Staff 6 (Violin): *f* *sf* *ff* UNIS. *1* *mf*

Staff 7 (Piano): *f* *sf* *ff* UNIS. *1* *mf*

Staff 8 (Violin): *cut To str* *Istesso tempo.*

Staff 9 (Piano): *DIV. pp*

Staff 10 (Violin): *pp*

The score includes various musical notations such as slurs, ties, and dynamic markings. There are also handwritten annotations in the margins, including "cut To str" and "Istesso tempo.".

1^{re} VIOLON.

5

P Δ tempo.

1^{re} VIOLON.

Musical score for 1^{re} VIOLON, page 6. The score is written for a single violin part, featuring various dynamics and articulations.

Key markings and annotations include:

- System 1:** DIV. *p*, *cresc.*
- System 2:** *ff*, 1^{re} VIOL., *cresc.*
- System 3:** *ff*, *sf*
- System 4:** *sf*, *tr*
- System 5:** *sf*, UNIS., *pp*
- System 6:** *cresc.*, *pp*
- System 7:** *cresc.*, *ff*

Handwritten annotations include: "cut to", "T Mod.", "turn", and "cut to (EP)".

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1^{re} VIOLON.

7

dolce espressivo, ma poco a poco agitato.

sf p *pp*

Von SOLO. **AA**

cresc. *f* *espressivo.*

1^{re} VIOL.

sf *p* *PIZZ.*

Von SOLO. *a piacere.* **BB Vivo.**

pp

Rit.

sf **Tous les 1^{re} VIOL. DIV.** **DIV. pp**

ARCO. **PIZZ.**

pp dimin. **3**

ARCO. **PIZZ.**

CC UNIS. **ARCO.** *ff* *sf* *p* *sf*

sul G.

1^{re} VIOLON.

DIV. fp

12 12 12 12 6 12 6 6 6 6 6 24 24 24

p cresc.

UNIS.

ff

ff

ff

Rit.

EE *Tranquillamente.*

p cantabile espress.

p *pp* *sf* *pp* *pp*

sf *pp* *pp*

FF *cresc.* *poco a poco.* *trm* *trm* *trm*

trm *trm* *trm* *trm* *ff* *PIZZ.* *ff* *ARCO.*

GG *A tempo.* *sf* *ARCO.* *ff*

8

CHORAL ET VARIATIONS

pour HARPE et ORCHESTRE.

2^d. Violon.

Ch. M. WIDOR.

Andante. **3** FL. **2^{ds} VIOL.** **A**

PIZZ. **1** FL. **Rit.**

B Mod^{to} ARCO. **pp** **tr**

cresc. **p** **pp**

C **cresc.** **mf** **sf** **sf** **sf** **p** **D Mod^{to}**

1^{rs} VIOL. **2^{ds} VIOL.** **1**

tr **FL.** **2^{ds} VIOL. DIV.** **pp**

UNIS. **E** **cresc.** **tr** **12**

pp **f**

Poco meno vivo.

PIZZ.

p *pp* *cresc.*

pp *DIV* *UNIS.* *cresc.*

fp *pp* *mf*

pp

cresc. *f*

Animato poco a poco.

ARCO. *PIZZ.*

pp *cresc.* *sf*

All^o *ARCO.*

ff *p*

p

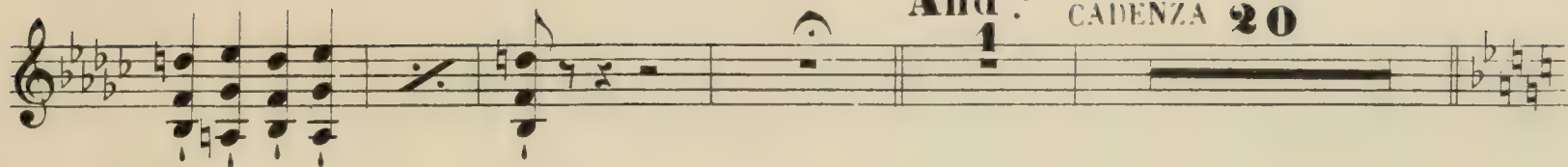
pp *dim.*

Riten. G Tempo.

pp *p* *fp* *fp*

Con fuoco.

cresc. *fp cresc.* *ff*

And^{te} CADENZA 20I And^{te}2 2^{ds} VIOL. SOLI.2^{ds} VIOL. DIV.*pp*

TOUS UNIS.

*pp*Rit. **K** Mod^{to} cantabile.*pp*

sul G.

espressivo.

sul D.

*cresc.***L***pp*

UNIS.

DIV.

M*cresc.**f* UNIS.*f**ff***1**

mf

cut to
N L'istesso tempo.

pp
DIV.

UNIS.

pp

UNIS.

pp *p cresc.*

0 **Con brio.**

ff *f*

3 **Segue.**

pp *pp*

P **A tempo.**

pp

ff *p*

2^d. VIOLON.

22

R

Musical score for "Lullaby" (Schumann, Op. 23, No. 4). The score is in G major (one sharp) and 3/4 time. It features a piano (p) and a violin. The piano part has a melody with a "DIV." (divisi) section and a "UNIS." (unison) section. The violin part has a melody with a "cresc." (crescendo) section. The score ends with a "fp" (fortissimo) marking and a repeat sign.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a series of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. A *cresc.* (crescendo) marking is placed below the staff. The system ends with a double bar line and a key signature change to one flat (F major or D minor), indicated by a single B-flat. The final measure of the system contains a *ff* (fortissimo) marking.

[illegible]

T Mod.to

f *UNIS.* *f* *f* *f* *f* *f*

DIV. pp

A musical score for a piano piece, likely 'The Swan' from 'The Nutcracker'. The score is written for two staves, both in treble clef and key of B-flat major (three flats). The music features a flowing melody with many slurs and ties, suggesting a continuous, graceful movement. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and a '1' marking indicating a first ending or repeat. The notation includes various note values, rests, and phrasing slurs.

UNIS. *pp* *cresc.* *ff* **V**

dolce espressivo. *sf* *p* *tr*

1st VIOL. 8 *cresc.* 2^{ds} VIOL. *sf* *p* **AA**

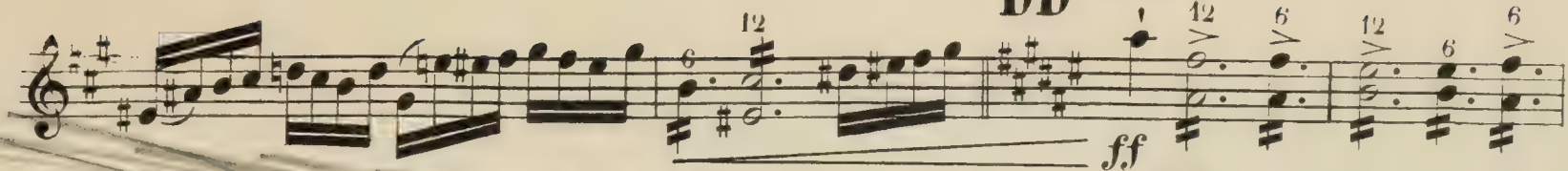
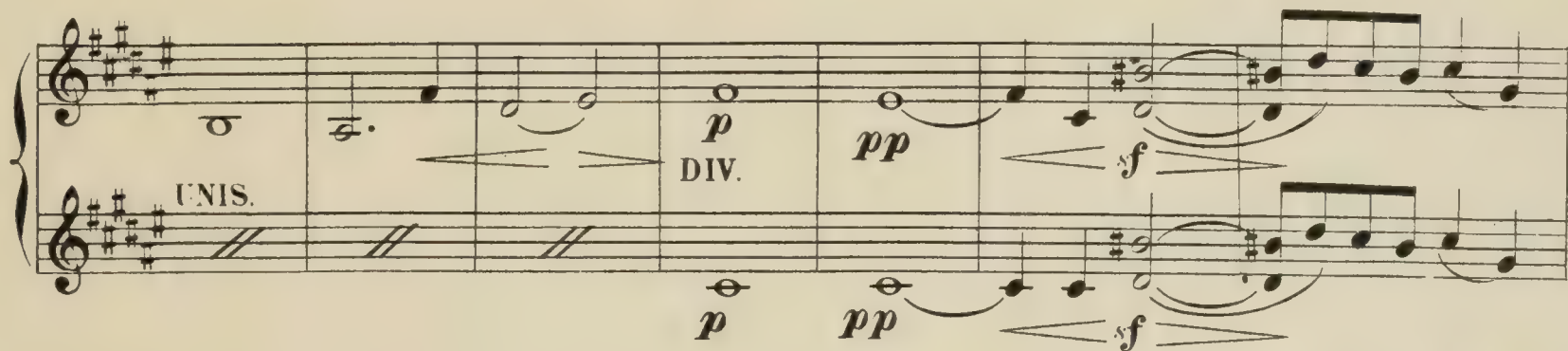
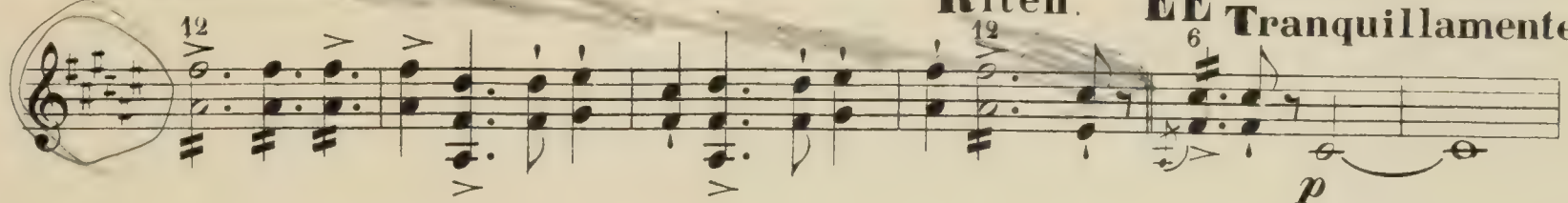
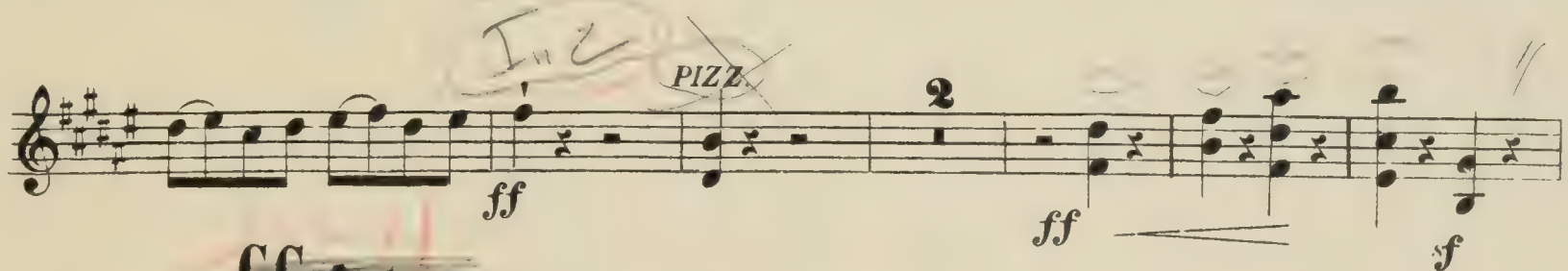
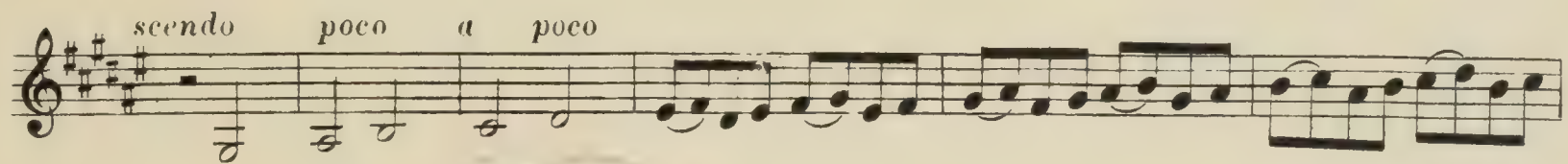
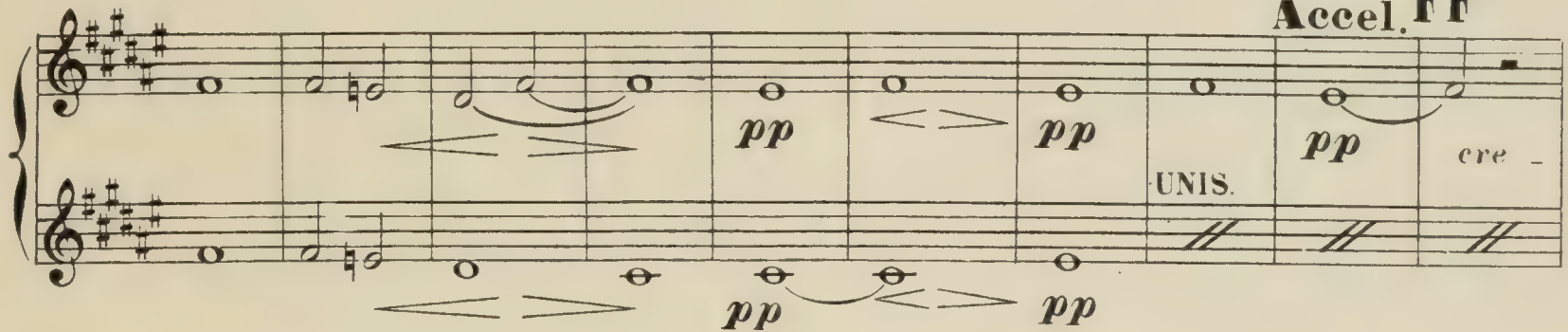
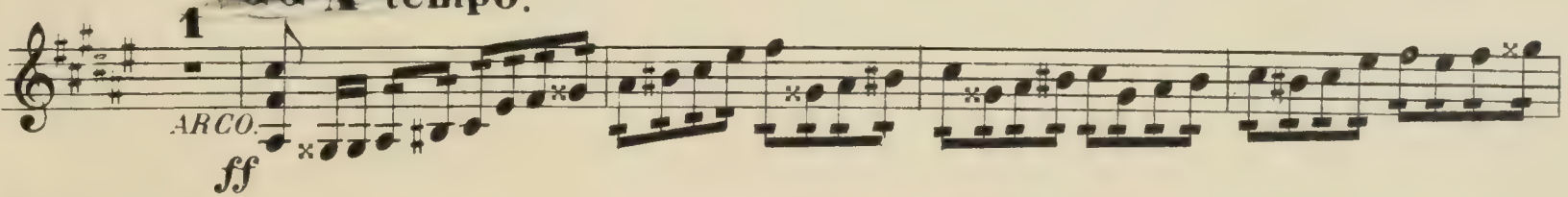
Rit. BB *Vivo. PIZZ.* *pp* *PIZZ.* **DIV.**

UNIS. *ARCO.* *ARCO.*

UNIS. *pp* *ff* **CC** *3*

sul G. *f* *p* *f* *p* *p* **DIV. fp** 12 12 12 12

fp *p* *cresc.* **UNIS.** 24 6 6 6 6 6

DD All^o**Riten.****EE****Tranquillamente****Accel. FF****GG A tempo.**

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CHORAL ET VARIATIONS



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HARPE et PIANO

CH. M. WIDOR

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deux Pianos

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CHORAL ET VARIATIONS

Exécuté pour la première fois
le 12 Mars 1900
Salle Erard.

pour
HARPE et ORCHESTRE.

CH.-M. WIDOR.

Op. 74.

Andante.

Solo.
p

Flûtes.

Hautbois.

Clarinettes en SI b.

Bassons.

Cors en FA.

Trompettes en FA.

Trombones et Tuba.

Timbales.

Triangle.

G^{ss}e Caisse et Cymb.

Harpe.

Andante.

Violons.

Altos.

Violoncelles.

Contrebasses.

A

Fl.

Hautb.

Bous

con anima.

A

f *ff* *p* *sf*

Vclles
C.B.

f *ff* *p* *sf* *pizz.*

Fl.

Hautb.

Cl.

Bous

Harpe.

rit.

B Moderato. (♩ = 76)

p *pp* *f* *arco.* *pp* *arco.* *pp*

pizz. *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Fl.

Hautb.

Cl.

Harpe.

Villes et C.B.

p

p

p

p

f

arco.

p

p

Fl.

Reus

Cors.

Harpe.

p

p

2^o

pp

dim.
(la \sharp — \flat)

mf

pp

pp

pp

arco.

pp

pp

[illegible]

poco rit.

a tempo.

D Moderato.

5

Fl.

Hautb.

Cl.

Bous.

Cors.

Timb.

Harpe.

poco rit.

a tempo.

D Moderato.

p tranquillo.

pp

Harpe.

pp

pizz.

p

tr

Fl.

Bous

Harpe.

pp

cresc.

pp

cresc.

pp

cresc.

pp

Div.

pp

pp

pp

pp

Fl. *pp* *cresc.* *f* *rit.*
 Hautb. *pp* *cresc.* *f*
 Cl. *pp* *cresc.* *f*
 Bous. *pp* *cresc.* *f*
 Cors. *pp* *cresc.* *f*
 Tromp. *p*
 Timb. *cresc.* *p*
 Harpe. *pp* *cresc.* *f*
 Unis. *pp* *cresc.* *f*
 arco. *cresc.* *f*

Poco meno vivo.

H. & C^{ie} 20361.

Harpe.

fp

mf

segue.

pp

mf

fp

pp

mf

fp

pp

mf

Harpe.

pp

(si q)

pp

pp

pp

pp

Harpe.

cresc.

cresc.

cresc.

cresc.

cresc.

Div.

Unis.

sf

sf

sf

sf

Harpe.

pp

F

Animato poco a poco.

cresc.

a piacere.

arco.

pp

pizz.

cresc.

arco.

pp

pizz.

cresc.

Solo.

Tutti.

pp

Solo.

pp

cresc.

Allegro.

Fl.

Cl.

B^{ous}

Cors.

Harpe.

rit.

ff

rit.

Allegro. (♩ = 92)

arco

p

arco

p

arco

p

arco

p

Tous.

ff

p

Fl.

Hautb.

Cl.

Bous

Vors.

Tromp.

Toub.

Harpe.

(si q b)

Fl.

Hautb.

Cl.

Bous.

Cors.

Harpe.

This musical score is for page 13 of a piece. It features a woodwind section with Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), and Bassoon (Bous.), and a brass section with Horns (Cors.). The Harp (Harpe.) is also present. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a grand staff format, with each instrument having its own staff. The Flute and Oboe parts are in the upper staves, while the Bassoon and Horns are in the lower staves. The Harp part is written in a grand staff (treble and bass clef). The music is characterized by long, flowing lines with many ties, suggesting a slow tempo. The woodwinds and brass play sustained notes, while the harp provides a continuous, flowing accompaniment. The score is divided into three measures, with the first measure containing a large number of ties.

Fl.

Hautb.

Cl.

Bous

Cors.

Tromp.

Tymb.

Harpe.

Solo.

p *cresc.* *p*

pp *p*

pp *p*

pp *p*

pp *p*

pizz. *p*

[illegible]

Fl.

Timb.

Harp.

p

sf

p

sf *dimin e poco a poco*

pp

dim.

pp

dim.

pp

dim.

pp

(Changez le Sol en Fa)

G a Tempo.

Hautb. *pp* *cresc.*

Harpe. *p* *cresc.*

G

pp *pp* *pp* *pp arco.* *pp*

Fl. *fp* *fp*

Hautb. *p*

Cl. *1^{re}* *fp* *fp*

Bass. *1^{re}* *fp* *fp*

Harpe. *(si b)* *(fab)* *f* *f* *f*

p *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

H poco a poco agitato.

Hautb. *p*
 Cors. *p*
 Harpe. *p* (do#) (ré#)
 H *p* Div. 6
 pizz.

Fl. *mf*
 Hautb. *mf*
 Cors. *mf*
 Harpe. (solb) (mi#) (ré#) (la#)
cresc.
cresc.
cresc.
cresc.
cresc.

This is a page from a musical score, likely for a symphony orchestra. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Hautb.), Clarinets (Cl.), Bassoons (Bous.), and Cor Anglais (Cers.). The brass section includes Trumpets (Tromp.) and Timpani (Timp.). The string section (Hrpe.) is also present. The score includes dynamic markings such as *cresc.* (crescendo), *ff* (fortissimo), and *fp* (fortissimo piano). The tempo/mood is indicated as **Con fuoco.** (With fire). The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The woodwinds and brass play melodic lines, while the strings provide a rhythmic and harmonic foundation.

Fl.

Hautb.

Cl.

Bous.

Cors.

Tromp.

Timb.

Harpe.

This musical score page, numbered 19, contains staves for the following instruments: Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bous.), Horns (Corns.), Trumpets (Tromp.), Timpani (Timb.), and Harp (Harpe.). The score is organized into three measures. The woodwind and brass sections primarily play sustained chords, with some melodic movement in the Flute and Oboe parts. The Harp part features a prominent, rapid sixteenth-note arpeggiated figure in the right hand, while the left hand provides a steady bass accompaniment. The percussion parts, including Timpani and Bells (Bous.), provide rhythmic support with sustained notes and occasional melodic lines. The overall texture is dense, characteristic of a full orchestral accompaniment.

Fl.

Hautb.

Cl.

Bous.

Cors.

Tromp.

Timb.

Harpe.

sf *dimin.*

sf *dimin.*

ff

strucciolando.

8

This musical score page, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bous.), and Cor Anglais (Cors.). The brass section includes Trumpet (Tromp.) and Timpani (Timb.). The harp (Harpe.) has a prominent part starting with a forte (ff) dynamic and a melodic line marked with a slur and the number 8. The harp part includes the instruction *strucciolando.* (trilling). The woodwinds and brass are mostly in whole rests, with some initial notes. The percussion (Timb.) has a single note. The harp part is written in a grand staff with a key signature of three flats and a common time signature.

Harpe.

8

pp

8

Harpe.

(sol \flat)
(do \sharp)

sdruciolando.

8

Andante.

(sol \flat) (mi \flat)
(re \flat) (do \flat)

Altos.

pizz.

pp

Vclles.

pizz.

pp

C.B.

pizz.

pp

Harpe.

Vélocé. 3

ppp bisbigliando.

(ré \flat)
(sol \flat)

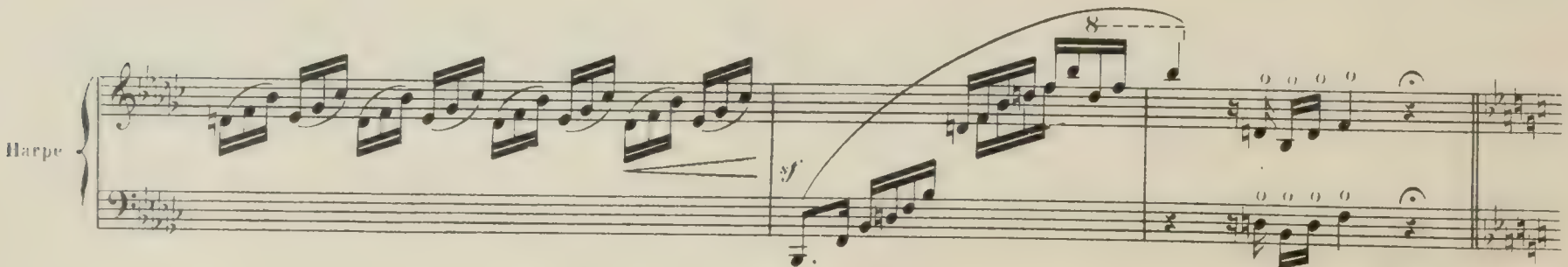
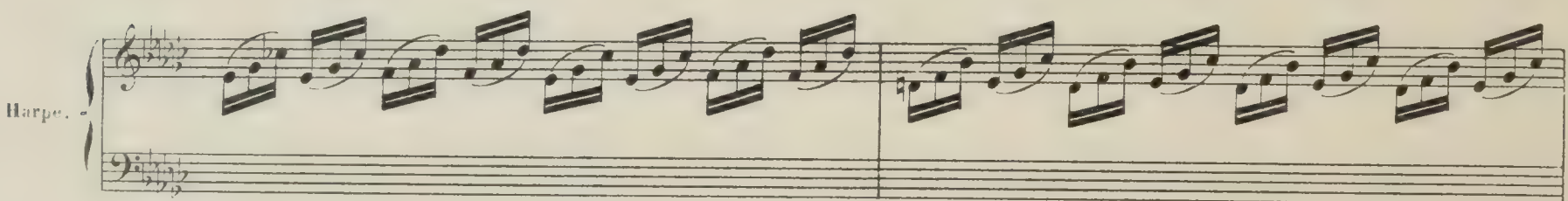
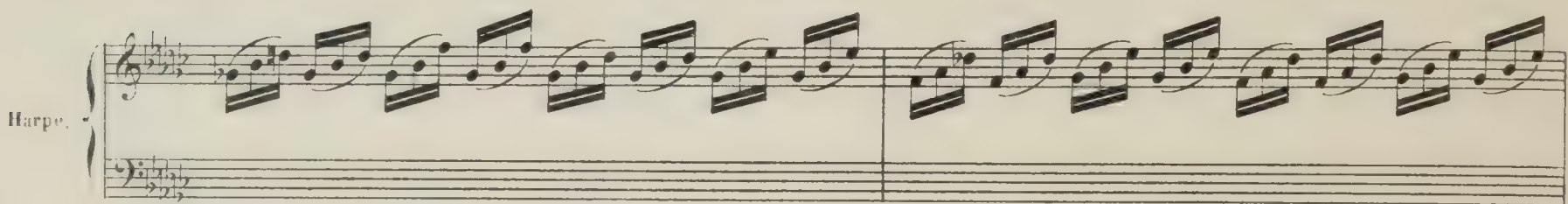
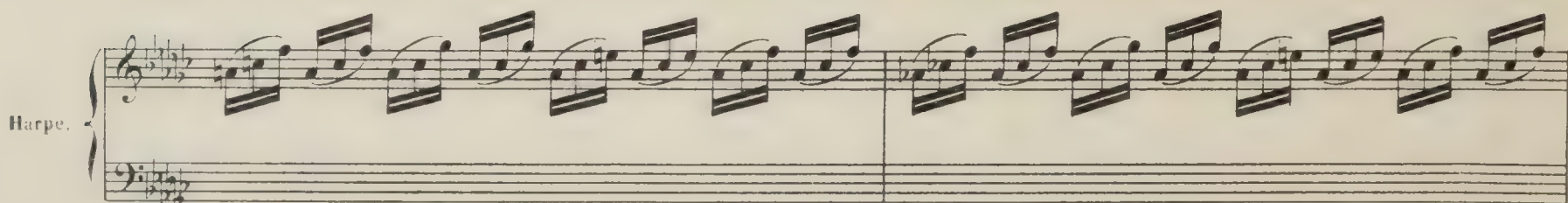
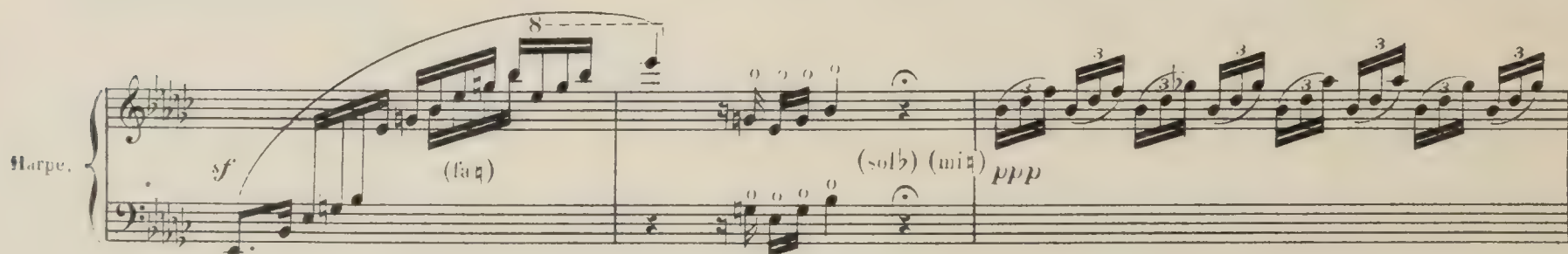
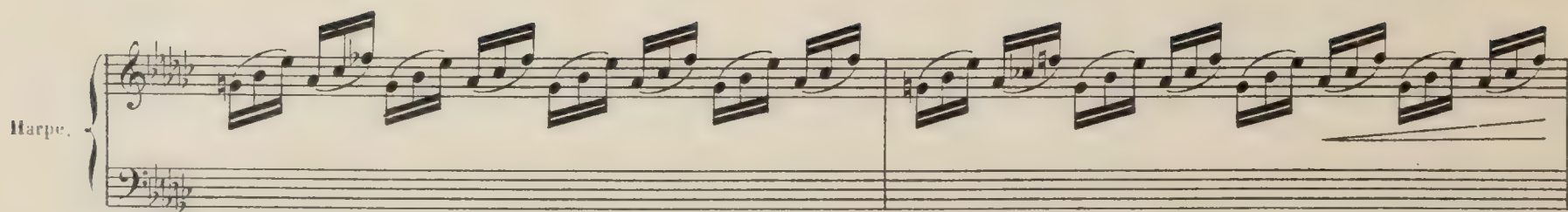
Harpe.

(ré \flat)
(fa \flat)

(la \flat)

(sol \flat)

Harpe.



I Moderato assai.

Tri.

Harpe.

deux
1^{re} voix
Soli.

deux
2^{de} voix
Soli.

I Moderato assai.

1^{re} voix
Div.

2^{de} voix
Div.

Alto
Div.

Hautb.
 Tri.
 Harpe. *a piacere.*
 1^{re} Violon Solo. *Vcl. Solo.*
 2^{de} Violon Solo.
 Piano Accompaniment

Hautb.

1^{re} et 2^e
Cors.

Harpe.

Violon Solo.

Violon

Viola

Violoncelle

Contrebasse

p

pp

f

8

3

pizz. pp

rit.

K All^o moderato cantabile.

Fl.

Hautb.

Cl.

Bous.

Cors.

Tromp.

Tromb.

Timb.

G. C.
Cymb.

Harpe.

rit.

K All^o moderato cantabile.

p

p

sf *pp*

p

p

p

p

à 2.

pp

pp

f

rit.

sf *pp*

sf *pp*

sf *pp*

sf *pp*

arco. p

pizz.

pizz.

sul G.

sul G.

pizz.

pizz.

[illegible]

L

[illegible]

Fl. *pp*

Hautb. *pp*

Cl. *pp*

Bops *pp*

1^{re} et 2^e Cors.

Tromp.

Timb.

Tri.

Harpe. *p*

Vcl. Solo *p*

Div.

Div.

Solo.

Tutti.

arco.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin Solo, Violoncello) are in the upper staves, while the brass (Horns, Trumpets, Timpani, Triangle) and Harp are in the lower staves. The Violoncello part includes a 'Solo.' section and a 'Tutti.' section, with a 'Div.' (divisi) instruction. The Harp part features a large arpeggiated chord in the first measure, followed by a series of arpeggiated figures. The Violin Solo part has a melodic line with triplets and a 'p' (piano) dynamic marking. The Violoncello part has a bass line with a 'p' dynamic marking. The woodwinds and brass parts have various rhythmic patterns and dynamic markings. The Timpani part has a simple rhythmic pattern. The Triangle part has a simple rhythmic pattern. The Harp part has a complex arpeggiated pattern. The Violin Solo part has a melodic line with triplets and a 'p' dynamic marking. The Violoncello part has a bass line with a 'p' dynamic marking. The Violoncello part includes a 'Solo.' section and a 'Tutti.' section, with a 'Div.' (divisi) instruction. The Harp part features a large arpeggiated chord in the first measure, followed by a series of arpeggiated figures. The Violin Solo part has a melodic line with triplets and a 'p' dynamic marking. The Violoncello part has a bass line with a 'p' dynamic marking. The Violoncello part includes a 'Solo.' section and a 'Tutti.' section, with a 'Div.' (divisi) instruction. The Harp part features a large arpeggiated chord in the first measure, followed by a series of arpeggiated figures. The Violin Solo part has a melodic line with triplets and a 'p' dynamic marking. The Violoncello part has a bass line with a 'p' dynamic marking.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Horns (Hautb.), Clarinet (Cl.), Bassoon (Bous), Trumpets (Tromp.), Timpani (Timb.), Triangle (Tri.), Harp (Harpe.), and strings. The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). The Harp part features a prominent arpeggiated figure. The string section includes a 'Solo' instruction for the Violins (Vn.) and a 'Unis.' (unison) instruction for the Violas (Vla.).

M

Fl. *p* *dimin.*

Hautb. *p* *dimin.*

Cl. *ff*

Bass. *ff*

Cors. *ff*

Tromp. *ff*

Timb.

Tri. *ff*

Harpe. *ff* *sdruciolando.*

M

Unis. *ff*

ff

ff

ff

ff

ff

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Hautb.), Clarinet (Cl.), Bassoon (Bous), Horns (Cors.), Trumpets (Tromp.), Trombones (Tromb.), Timpani (Timb.), and Harp (Harpe). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings and harp in the lower staves. The page is numbered 10 in the bottom right corner.

Fl.

Hautb.

Cl.

Bass.

Corn.

Tromp.

Tromb.

Timb.

G.C.
et Cymb.

Harpe.

mf

cresc.

cresc.

cresc.

Div.

p

N Istesso Tempo.

Fl. *pp*

Cl. *pp*

Bass *pp*

1st & 2^d Cors. *pp*

Harpe. *pp* *leg. pp*

N *Div.* *pp*

Cl. *Solo.* *pp*

Cymb. *pp*

Harpe. *pp*

Fl. *pp*

Hautb. *pp*

Cl. *pp*

Bass *pp*

Harpe. *pp*

pizz.

Hautb. *Solo. pp*

Cl. *pp*

G. C. et Cymb. *pp*

Tri. *pp*

Harpe. *pp*

Unis. *pp*

arco. *pp*

[illegible]

Fl.
 Cl.
 Bops.
 Tmb.
 Tri.
 Harpe.
 Hautb.
 Cl.
 Bops.
 Harpe.
 Velles
 C. B.

Musical score for page 37, featuring various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bops.), Trombone (Tmb.), Trumpet (Tri.), Harp (Harpe.), Horn (Hautb.), Clarinet (Cl.), Bassoon (Bops.), Harp (Harpe.), Violoncello/Double Bass (Velles C. B.). The score is divided into two systems, each with two measures. The first system includes dynamics like *p* and *cresc.* and markings like *sost. molto*. The second system continues the musical themes with similar dynamics and markings.

Fl. *cresc.*

Hautb. *cresc.*

Cl. *cresc.*

Bass *cresc.*

3^e et 4^e Cors. *cresc.*

Timb. *cresc.*

Harpe. *ff sdruciolando.*

Violon. *cresc.*

C. V. *cresc.*

10

8

Fl.

Hautb.

Cl.

Bass.

Corn.

Trump.

Timb.

Harp.

mf

dim.

ff

fp

fp

fp

Harpe.

dim. e rit.

pp

segue

pp

pp

pp

pizz.

pp

The first system of the musical score consists of six staves. The top two staves are for the harp, with a melodic line in the upper staff and a chordal accompaniment in the lower staff. The harp part is marked with a 'dim. e rit.' instruction. The piano part consists of four staves. The upper two staves have a melodic line with a 'pp' dynamic marking. The lower two staves have a bass line with a 'pizz.' (pizzicato) marking and a 'pp' dynamic marking. A 'segue' section is indicated in the middle of the piano part.

Harpe.

dim. e rit.

The second system of the musical score consists of six staves. The top two staves are for the harp, with a melodic line in the upper staff and a chordal accompaniment in the lower staff. The harp part is marked with a 'dim. e rit.' instruction. The piano part consists of four staves. The upper two staves have a melodic line with a 'pp' dynamic marking. The lower two staves have a bass line with a 'pizz.' (pizzicato) marking and a 'pp' dynamic marking.

a tempo.

P
p *ff*
 Fl.
p *ff*
 Hautb.
p *ff*
 Cl.
 19
p *ff*
 Bops.
ff
 Cors.
ff à 2.
 Tromp.
ff
 Tri.
pp *f*
 Harpe.
P a tempo.
 Div. arco.
pp *ff*
pp *ff*
 arco.
pp *ff*
 arco.
pp *ff*
 arco.
pp *ff*

H. & Cie 20361.

Fl. *sf* **R** *f*

Hautb. *sf* *f*

Cl. *f*

Bops. *fp*

Cors. *f* *à 2* *p*

Tromp. *sf*

Timb. *sf* *p*

Harpe. *ff*

R

Unis. *fp*

arco *f* *mf*

arco *f* *pizz.*

This page of a musical score is for an orchestra and harp. The instruments are arranged in the following order from top to bottom:

- Fl. (Flute)
- Hautb. (Horn)
- Cl. (Clarinet)
- Bass. (Bassoon)
- Cors. (Cor Anglais)
- Tromp. (Trumpet)
- Timb. (Timpani)
- Harpe. (Harp)
- Viol. (Violin)
- Viola
- Cello
- Double Bass

The score is written in 3/4 time and features various musical notations, including notes, rests, dynamics (p, f, cresc.), and articulation marks. The harp part is marked *f* and includes a *cresc.* marking. The string parts include a *Div.* (divisi) marking for the violins and a *arco* marking for the double bass.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments listed on the left: Fl. (Flute), Hautb. (Oboe), Cl. (Clarinet), Bass. (Bassoon), Cors. (Horn), Tromp. (Trumpet), Tromb. (Trombone), Timb. (Timpani), and G. C. (Gong/Cymbal). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked with a large 'S' at the top right, indicating a specific section or movement. The dynamic markings include 'ff' (fortissimo) and 'poco cresc.' (poco crescendo). The score is written in a traditional musical notation style, with staves and notes clearly visible.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Harp, Clarinet (Cl.), Bass, Cornet (Corns.), Trombone (Tromp.), Tromb. (Trombone), Timpani (Timb.), Triangle (Tri.), and Cymbal (Cymb.). The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'sf' (sforzando). The page is numbered '1' in the top left corner. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right. The music is written in a clear, legible style, with notes and rests clearly defined. The page is a single page of a larger score, as indicated by the page number '1' in the top left corner. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music is written in a clear, legible style, with notes and rests clearly defined. The page is a single page of a larger score, as indicated by the page number '1' in the top left corner.

[illegible]

T Moderato. 8

Harpe.

pp

Moderato.

1^{re} Vops

pp

2^e Vops

pp

Vclles
C.B.

8

Harpe.

Vclles
C.B.

Fl. *pp*

Cl. *pp*

Harpe. *f* *pp*

pizz. *pp*

Harpe. *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a full orchestra, including woodwinds, brass, harp, and strings. The instruments are listed on the left side of the page: Fl. (Flute), Hautb. (Horn), Cl. (Clarinet), Bass. (Bassoon), 3e et 4e Cors. (3rd and 4th Cornets), Harpe. (Harp), and strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' (crescendo) and 'p' (piano). The page is divided into two systems by a vertical line. The first system contains staves for Fl., Hautb., Cl., Bass., 3e et 4e Cors., and Harpe. The second system contains staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The Harp part features a prominent arpeggiated figure. The string parts are mostly sustained notes, with the Double Bass part starting a new line at the bottom.

V

Fl. *ff* *sf* *p*

Hautb. *ff* *sf* *p*

Cl. *ff* *sf* *p*

Bons. *ff* *sf* *p*

Cors. *à 2.* *p* *ff* *sf* *p*

Tromp. *à 2.* *p* *ff* *sf*

Tromb. *ff* *sf*

Timb. *ff* *sf* *p*

Harpe. *ff* *p*

V

dolce espressivo ma poco a poco agitato

Div. *ff* *sf* *p* *6* *6* *12* *12* *6* *6* *6*

pizz. *p*

[illegible]

AA

Fl.

Hautb.

Cl.

Bass

Cors.

Harpe.

Von Solo.

sf

p

à 2.

1^o

espress.

Solo.

mf

3

(re b)

espress.

f

sf

p

cresc.

Fl. *pp*

Cl. *pp*

Harpe.

1^{rs} Vons Div. *pp dim.* *pizz.*

2^{ds} Vons Unis. *pp*

pp

pp

pp

Harpe. (sol #) (la b)

vclle et C.B.

[illegible]

This musical score is for the piece "L'Espresso" by Maurice Strakosky, from the collection "Les Feuilles mortes". The score is arranged for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Timpani (Timp.), Triangle (Tri.), Harp (Harpe.), and Piano (P.). The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into three measures, with the third measure containing a double bar line and a repeat sign.

The instrumentation and dynamics are as follows:

- Fl. (Flute):** Dynamics include *fp* (fortissimo piano) in the third measure.
- Cl. (Clarinet):** Dynamics include *fp* (fortissimo piano) in the third measure.
- Timp. (Timpani):** Dynamics include *mf* (mezzo-forte) in the second measure.
- Tri. (Triangle):** Dynamics include *p* (piano) in the third measure.
- Harpe. (Harp):** Dynamics include *f* (forte) in the first measure.
- Piano:** Dynamics include *sf* (sforzando), *p* (piano), and *espressivo* (expressive) in the third measure.

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation symbols.

Fl.

Cl.

Tromp.

Timb.

Tri.

Harpe.

p

mf

cresc.

12

12

p

This musical score page, numbered 61, contains staves for Flute (Fl.), Clarinet (Cl.), Trombone (Tromp.), Timpani (Timb.), Triangle (Tri.), Harp (Harpe.), and a string section. The woodwinds and strings play melodic lines with various articulations and dynamics. The harp features a prominent arpeggiated figure starting in the second measure, marked *mf* and *cresc.* The brass instruments provide harmonic support, with the Trombone and Timpani marked *p*. The string section includes a double bass line marked *p* and upper strings with fingerings indicated by the number 12. The score is written in a key with two sharps (F# and C#) and a common time signature.

Fl. *p* *cresc.*

Hautb. *p* *cresc.*

Cl. *p* *cresc.*

Bass. *p*

Cors. *p* à 2.

Tromp. *p*

Tromb. *p*

Timb. *p* *cresc.*

Tri. *p* *cresc.*

Harpe. *cresc.* *ff*

Unis. *p* *cresc.*

Unis. *p* *cresc.*

pizz. *p*

arco. *p*

12 12

DD Allegro. (♩=104)

63

Fl.

Hautb.

Cl.

Bops

Cors.

Tromp.

Tromb.

Timb.

Tri.

Cymb.
et G.C.

DD Allegro.

rit.

EE Tranquillamente.

Fl.

Hautb.

Cl.

Bons

Cors.

Tromp.

Tromb.

Timb.

Tri.

Harpe.

rit.

EE Tranquillamente.

*p cantabile espress.**p**p**p**p*

1^{er} et 2^e
Cors.

Timb.

Harpe.

(à deux temps)

Vclle
et C.B.

Hautb.

Cl.

Bops

1^{er} et 2^e
Cors.

Timb.

Harpe.

Vclle
et C.B.

Hautb. *p* *pp*
 Cl. *p* *pp* *sf*
 Bois *p* *pp* *sf*
 Cors. *p*
 Tromp. *mf*
 Timb. *p* *pp*
 Harpe. 8 1 6 6
 Div. *p* *pp* *sf*
 Unis. *sf*
p *pp*

The musical score is arranged in a system of staves. The instruments listed on the left are Hautb., Cl., Bois, Cors., Tromp., Timb., Harpe., Div., and Unis. The score is written in 3/4 time and includes various dynamic markings such as *p*, *pp*, *sf*, and *mf*. The Harpe. part features a prominent arpeggiated figure with markings 8, 1, 6, and 6. The Div. and Unis. parts also show significant melodic and harmonic development.

Handb.

Cl.

Bons.

Cors.

Timb.

Harpe.

Div.

The musical score is arranged in a system of staves. The instruments are listed on the left: Handb., Cl., Bons., Cors., Timb., Harpe., and Div. The score is written in 4/4 time. The key signature has three sharps (F#, C#, G#). The Handb. part has a first ending bracket labeled 1°. The Cl. part has a long slur across the first two measures. The Bons. part has a long slur across the first two measures. The Cors. part has a dynamic marking p in the third measure. The Timb. part has a dynamic marking p in the first measure. The Harpe. part has a complex texture with many notes, including a section with a slur and a dynamic marking x. The Div. part has a dynamic marking Div. in the first measure.

Fl. *mf* *dim.* *pp*
 Hautb. *mf* *dim.* *pp*
 Cl. *pp*
 Bsns. *pp*
 Cors. *pp*
 Tromp. *à 2.* *mf* *pp*
 1^{re} et 2^e Tromb. *à 2.* *mf*
 Timb. *pp*
 Harpe. *8*
 Div. *f* *pp*
 Unis. *pp*
pp
pp
pp

[illegible]

Fl.

Hautb.

3^e et 4^e
Cors

Timb.

Harpe.

cresc.

cresc.

cresc.

cresc.

poco - a - poco.

tr.

Fl.

Hautb.

Cors.

Timb.

Tri.

Harpe.

à 2.

à 2.

tr.

V^o Fl. *tr*
 P^o Fl. *fp* *tr*
 H^o Fl. *fp*
 Cl. *tr* *fp*
 B^o Fl. *ff*
 Cors. *ff*
 Tron. p. *ff*
 T^o Fl. *ff*
 Tri. *ff* *p* *sf*
 Harpe. *ff* *sf*
 (♩ = 138) *ff* *pizz.* *ff* *sf*
ff *pizz.* *ff* *sf*
ff *pizz.* *ff* *sf*
ff *pizz.* *ff* *sf*
ff *ff* *sf*
ff *ff* *sf*

GG a Tempo.

[illegible]

Fl.

Hautb.

Cl.

Bass.

Corn.

Tromp.

Tromb.

Timb.

Tri.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The Flute (Fl.) and Oboe (Hautb.) parts are in the top staves. The Clarinet (Cl.) and Bassoon (Bass.) parts are in the middle staves. The Horn (Corn.) and Trumpet (Tromp.) parts are in the lower middle staves. The Trombone (Tromb.) part is in the bottom middle staff. The Timpani (Timb.) and Triangle (Tri.) parts are in the bottom staves. The music is written in 3/4 time and features a variety of notes, rests, and dynamic markings such as 'ff' (fortissimo). The page is numbered 73 in the top right corner.

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